

After the Titanic
BY DEREK MAHON

They said I got away in a boat
And humbled me at the inquiry. I tell you
I sank as far that night as any
Hero. As I sat shivering on the dark water
I turned to ice to hear my costly
Life go thundering down in a pandemonium of
Prams, pianos, sideboards, winches,
Boilers bursting and shredded ragtime. Now I hide
In a lonely house behind the sea
Where the tide leaves broken toys and hatboxes
Silently at my door. The showers of
April, flowers of May mean nothing to me, nor the
Late light of June, when my gardener
Describes to strangers how the old man stays in bed
On seaward mornings after nights of
Wind, takes his cocaine and will see no one. Then it is
I drown again with all those dim
Lost faces I never understood, my poor soul
Screams out in the starlight, heart
Breaks loose and rolls down like a stone.
Include me in your lamentations.

In 'After the Titanic', how does the poet present ideas about a crisis and its aftermath?

Survivor's Guilt
BY PATRICIA KIRKPATRICK

How I've changed may not be apparent.
I limp. Read and write, make tea at the stove
as I practiced in rehab. Sometimes, like fire,
a task overwhelms me. I cry for days, shriek
when the phone rings. Like a page pulled from flame,
I'm singed but intact: I don't burn down the house.

Later, cleared to drive, I did outpatient rehab. Others
lost legs or clutched withered minds in their hands.
A man who can't speak recognized me
and held up his finger. I knew he meant
One year since your surgery. Sixteen since his.
Guadalupe wishes daily *to be the one before*. Nobody
is that. Sometimes, like love, the neurons just cross fire.
You don't get everything back.

In both 'Survivor's Guilt' and 'After the Titanic', the speakers describe life after a crisis.

What are the similarities and/or differences between the ways the poets present these attitudes?