

## ***Romeo and Juliet***

Read this extract of the conversation between Benvolio and Montague in Act 1, Scene 1 of *Romeo and Juliet*, then answer the question that follows.

At this point of the play, Benvolio and Montague are talking about Romeo.

Benvolio	Madam, an hour before the worship'd sun Peer'd forth the golden window of the east, A troubled mind drave me to walk abroad; Where, underneath the grove of sycamore That westward rooteth from the city's side, So early walking did I see your son: Towards him I made, but he was ware of me And stole into the cover of the wood: I, measuring his affections by my own, That most are busied when they're most alone, Pursued my humour not pursuing his, And gladly shunn'd who gladly fled me.
Montague	Many a morning hath he there been seen, With tears augmenting the fresh morning dew. Adding to clouds more clouds with his deep sighs; But all so soon as the all-cheering sun Should in the furthest east begin to draw The shady curtains from Aurora's bed, Away from the light steals home my heavy son, And private in his chamber pens himself, Shuts up his windows, locks far daylight out And makes himself an artificial night: Black and portentous must this humour prove, Unless good counsel may the cause remove.

Question:

Starting with this extract, discuss how Romeo is presented.

Write about:

- How Shakespeare presents Romeo in this extract
- How Shakespeare presents Romeo in the play as a whole

**[30 Marks]**  
**AO4 [4 Marks]**

### **Assessment Objectives:**

**AO1:** Read, understand and respond to the text. Use quotations to support and illustrate interpretations.

**AO2:** Analyse the language, form and structure used by a writer to create meanings and effects.

**AO3:** Show understanding of the relationships between texts and the contexts in which they were written.

**AO4:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.