
Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

01 How and why does Eric change in *An Inspector Calls*?

Write about:

- how Eric responds to his family and to the Inspector.
- how Priestley presents Eric by the way he writes.

[30 marks]

AO4 [4 marks]

OR

02 How does Priestley explore guilt in *An Inspector Calls*?

Write about:

- the ideas about guilt in *An Inspector Calls*
- how Priestley presents these ideas by the way he writes.

[30 marks]

AO4 [4 marks]

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

01 How does Priestley present Inspector Goole in *An Inspector Calls*?

Write about:

- the role Inspector Goole plays in *An Inspector Calls*.
- how Priestley presents Inspector Goole by the way he writes.

[30 marks]

AO4 [4 marks]

OR

02 How does Priestley explore blame in *An Inspector Calls*?

Write about:

- the ideas about blame in *An Inspector Calls*.
- how Priestley presents these ideas by the way he writes.

[30 marks]

AO4 [4 marks]

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

01 How does Priestley present Eva Smith in *An Inspector Calls*?

Write about:

- the role Eva Smith plays in *An Inspector Calls*.
- how Priestley presents Eva Smith by the way he writes.

[30 marks]

AO4 [4 marks]

OR

02 How does Priestley explore gender in *An Inspector Calls*?

Write about:

- the ideas about gender in *An Inspector Calls*.
- how Priestley presents these ideas by the way he writes.

[30 marks]

AO4 [4 marks]

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

01 How does Priestley present Mr Birling in *An Inspector Calls*?

Write about:

- the role Mr Birling plays in *An Inspector Calls*.
- how Priestley presents Mr Birling by the way he writes.

[30 marks]

AO4 [4 marks]

OR

02 How does Priestley explore age in *An Inspector Calls*?

Write about:

- the ideas about age in *An Inspector Calls*.
- how Priestley presents these ideas by the way he writes.

[30 marks]

AO4 [4 marks]

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

01 How does Priestley present Mrs Birling in *An Inspector Calls*?

Write about:

- the role Mrs Birling plays in *An Inspector Calls*.
- how Priestley presents Mrs Birling by the way he writes.

[30 marks]

AO4 [4 marks]

OR

02 How does Priestley explore power in *An Inspector Calls*?

Write about:

- the ideas about power in *An Inspector Calls*.
- how Priestley presents these ideas by the way he writes.

[30 marks]

AO4 [4 marks]

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

01 How does Priestley present Gerald in *An Inspector Calls*?

Write about:

- the role Gerald plays in *An Inspector Calls*.
- how Priestley presents Gerald by the way he writes.

[30 marks]

AO4 [4 marks]

OR

02 How does Priestley explore class in *An Inspector Calls*?

Write about:

- the ideas about class in *An Inspector Calls*.
- how Priestley presents these ideas by the way he writes.

[30 marks]

AO4 [4 marks]

Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

01 How and why does Sheila change in *An Inspector Calls*?

Write about:

- how Sheila responds to his family and to the Inspector.
- how Priestley presents Sheila by the way he writes.

[30 marks]

AO4 [4 marks]

OR

02 How does Priestley explore responsibility in *An Inspector Calls*?

Write about:

- the ideas about responsibility in *An Inspector Calls*
- how Priestley presents these ideas by the way he writes.

[30 marks]

AO4 [4 marks]