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**Section A: Modern Prose or Drama**

Answer **one** question from this section on your chosen text.

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**JB Priestley: An Inspector Calls**

**EITHER**

**01**

*“An Inspector Calls is patronising and overly moralising. We don’t need theatre to teach us how to behave.”*

To what extent do you agree with this statement?

Write about:

- your interpretation of the play and your reaction to this statement.
- how Priestley presents his ideas.

**[30 marks]**

**AO4 [4 marks]**

**OR**

*“Although she’s an unseen character, Eva Smith is the most important character in this play.”*

To what extent do you agree with this statement?

Write about:

- the extent to which you agree with this statement and your reasons.
- how Priestley presents the significance of this character by the ways he writes.

**[30 marks]**

**AO4 [4 marks]**